

1559-61.2

OBREER BERNAT MALO  
EN MAIG DE MCDLVIII

1559

Genet & Rom



*N<sup>o</sup> 10 Lm.*

[illegible][illegible]



Rubrica de' Rebudes dela Taula dela  
Obra dela Seu de Barcelona Comen-  
çant lo .p. de Maig. 1559.

Rebudes. de' senyos y senyals en Cartas	m.
Rebudes. de' Obits dela Confraria.	vi.
Rebudes. de' dextas fetas ala Obra.	xx m.
Rebudes. de' Basi deles Animas	xxvi.
Rebudes. del Baci dela. Obra	l.
Rebudes. dels Bacins fora Ciutat.	Lxx.
Rebudes. de' dons Graciosos	Lxxvi.
Rebudes. de' fabriques	Lxxviii.
Rebudes. extra Ordinaries	Lxxxviii.
Rebudes. de' llusmes	
Rebudes. dela Marmasoria dela Sora co- tansa Porros	Lxxxx m.
Rebudes. dela Marmasoria de' mosses llus Gonsales	Lxxxv.

Rubrica. de' dates dela Taula dela Obra.  
dela Seu de Barç. Comensant lo .p.  
de Maig. 1559.

Dates de' penticions de' Censals y senyos	Lxxxxv.
Dates de' Candelers de' Cera	Lxxxxvi.
Dates de' fusters	L m.
Dates de' Mestre de' Cases	Lxx.
Dates de' Mestre de' Vidrieres	Lxxx.
Dates. de' ferrer y Coureter	Lxxviii.
Dates de' Cals y Raiola	Lxx.
Dates. de' Sacristans y Monies	Lxx m.
Dates. extra Ordinaries	Lxxx m.
Dates. dela marmasoria dela Sora cotansa porros	Lxxxx m.
Dates dela Marmasoria de' m. llus. Gonsales	Lxxxv.
Dates de' librater	Lxx.
Dates. de' Ofells	Lv.
Dates. de' ploms posats en r.	Lxxxviii.



[illegible]



In nomine dei amen  
 my father denice in christ  
 mens after vms of my father  
 y so it is after the set of  
 the world in the world  
 of the world in the world

[illegible]

† bny fby

A 30th 9

Le muerat a vray de l'ap-  
 ar del any Perpetue. que  
 est et pertuz au p'm d'homme  
 y muerit perge muel  
 a myt luy muerit y son  
 f'apaga da parge p'esta  
 de l'any du

5



*[Faint handwritten notes at the top of the page, possibly from a previous page or bleed-through.]*

*[Faint handwritten notes in the middle section, mostly illegible.]*

*[Faint handwritten notes at the bottom of the page, mostly illegible.]*

U vuy 9 vuy



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly stained paper. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly stained paper. The handwriting is somewhat faded and difficult to decipher in some places.



Rebuda de Obits dta Confraria

24  
6

1. mendoz de castro # obito  
 2. mendoz de castro # obito  
 3. mendoz de castro # obito  
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 20. mendoz de castro # obito

1 2 3 4 5  
 6 7 8 9 10



July 1559

[illegible][illegible]

La miera a ydny  
 mul a ribera de la  
 cat x m y a m  
 dya a m y a m  
 a m y a m



А. И. Козлов

L'annuaire a été réglé  
 par le conseil d'administration  
 pour l'année 1855

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 na 28 21 57  
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 10 10 5 3 2 1 0

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*L'annuaire de volcans*

It was a grand object of the  
great day of the year. By  
the way.

*[Handwritten signature]*

I may be taken for  
 another false country  
 far from the great deep  
 Bay

7

no end

I mandet <sup>den</sup> rathene <sup>at</sup>  
 skulde <sup>de</sup> mandet <sup>at</sup> rathene  
 p <sup>den</sup> rathene <sup>at</sup>  
 den <sup>at</sup> rathene <sup>at</sup>

Le 1<sup>er</sup> jour de l'année 1600  
De France en l'année de son règne  
Par son commandement

I at Drap & R. 1000

29. vult a xpo. habere  
 de his tunc. vult. l. 1. 1. 1.  
 dicitur h. 9. vult. l. 1. 1. 1.

*[Faint handwritten text, possibly "L. M. ..."]*

ganz und gar  
ganz und gar

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

*I wish to see you all  
in the fall*



I have been thinking of you  
 much lately and wondering  
 how you are getting on  
 I hope you are well  
 and happy as usual  
 I have been very busy  
 lately but I have not  
 forgotten you  
 I have been thinking of  
 you very much lately  
 and wondering how you  
 are getting on  
 I hope you are well  
 and happy as usual  
 I have been very busy  
 lately but I have not  
 forgotten you  
 I have been thinking of  
 you very much lately  
 and wondering how you  
 are getting on  
 I hope you are well  
 and happy as usual  
 I have been very busy  
 lately but I have not  
 forgotten you

I have been thinking of you  
 much lately and wondering  
 how you are getting on  
 I hope you are well  
 and happy as usual  
 I have been very busy  
 lately but I have not  
 forgotten you  
 I have been thinking of  
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 and wondering how you  
 are getting on  
 I hope you are well  
 and happy as usual  
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 I have been thinking of  
 you very much lately  
 and wondering how you  
 are getting on  
 I hope you are well  
 and happy as usual  
 I have been very busy  
 lately but I have not  
 forgotten you



Feb 155.

1. May 155. a my all best  
dile vbra. 155. 155.

2. May 155. a my all best  
dile vbra. 155. 155.

3. May 155. a my all best  
dile vbra. 155. 155.

4. May 155. a my all best  
dile vbra. 155. 155.

5. May 155. a my all best  
dile vbra. 155. 155.

6. May 155. a my all best  
dile vbra. 155. 155.

7. May 155. a my all best  
dile vbra. 155. 155.

8. May 155. a my all best  
dile vbra. 155. 155.

Feb 155.

1. May 155. a my all best  
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dile vbra. 155. 155.

3. May 155. a my all best  
dile vbra. 155. 155.

4. May 155. a my all best  
dile vbra. 155. 155.

5. May 155. a my all best  
dile vbra. 155. 155.

6. May 155. a my all best  
dile vbra. 155. 155.

7. May 155. a my all best  
dile vbra. 155. 155.

8. May 155. a my all best  
dile vbra. 155. 155.



22 August 1901

*[The page contains several lines of handwritten text in French script, which appears to be bleed-through from another document.]*

May 155

*[The page contains several lines of handwritten text in cursive script, which is largely illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into paragraphs or sections, separated by some larger gaps or possibly decorative elements. Faintly visible words include "Laportan", "gaulle", "Hillman", "Santana", "Lari", "I mean", "in me", "I mean", "abst", "yours", "re", "yours", "garson".]*



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Summa 1560.

Dimord ga my dedir acberem p acullir  
on albor p mont del feller sine fons  
pogor drop 7 circit

# m 900

Dimord ga my dedir acberem del obir  
de cerzerna p fons sis fons pogor  
drop circit 7 obir restan

# m 901

Dimord ga v. delmus de cermbie acberem  
del obir denissen baltefor mas prenere  
7 beneficiat enla cen den fons pogor  
drop circit 7 obir restan

# 9

Dimord ga  
Disopra ga my dedir acberem del obir  
de mollen lorenz more pognere 7 benefi  
ciar enla cen de borch p fons pogor  
circit 7 obir restan

# 9

Dimmenge ga my dedir acberem del obir  
del feller miser bisquit eloriana vjns  
fons pogor drop circit 7 obir restan

# 9

Dimord ga my dedir acberem p acullir  
on albor p meste francef p fons sine fons  
pogor drop 7 circit restan

# m 900

Dis dia acberem p acullir on albor  
p mont del feller sis fons pogor drop  
7 circit restan

# m 900

Dimmenge ga my dedir acberem del obir  
de margaída tomasa fit fons pogor drop  
circit 7 obir restan

# m 901

Dis dia acberem p acullir p meste corbo  
den fons pogor drop 7 circit restan

# m 900

Dimord ga my dedir acberem del obir  
den Jean sala pogor sine fons pogor  
drop circit 7 obir restan

# m 901

Dimord ga my dedir acberem p acullir  
on albor p meste corbo enla cen mester  
pogor drop 7 circit restan

# m 900

Dimord ga my dedir acberem p acullir  
on albor p mont de mollen vjns  
pognere 7 beneficiat pogor drop 7 circit

# m 900

Disopra ga my dedir acberem del obir de  
mado merial fit fons pogor drop circit  
7 obir restan

# m 901

Dimmenge ga my dedir acberem p acullir  
on albor p meste corbo sine fons pogor  
drop 7 circit restan

# m 900

Octubre

Dimord ga my dedir acberem p acullir  
on albor p meste corbo sine fons pogor  
drop 7 circit restan

# m 900

Dis dia acberem p acullir on albor p meste  
del feller fit fons pogor drop 7 circit

# m 900

Dimord ga my dedir acberem p acullir  
on albor sine fons pogor drop 7 circit

# m 900

Dimmenge a my dedir acberem p acullir  
on albor p meste corbo sine fons pogor  
drop circit 7 obir

# m 901

Dimord ga my dedir acberem p acullir  
on albor p meste corbo sine fons pogor  
drop 7 circit

# m 900

Dimmenge ga my dedir acberem p acullir  
on albor p meste corbo sine fons pogor  
drop circit 7 obir

# m 901

Dimord ga my dedir acberem p acullir  
on albor p meste corbo sine fons pogor  
drop 7 circit

# m 900

Dis dia acberem del obir de Jean corant  
fons pogor drop circit 7 obir restan

# m 901

Dis dia acberem p acullir p meste corbo  
den fons pogor drop 7 circit

# m 900



Dimecres 9a xxviii<sup>a</sup> de desembre isb o  
reberem del obis de mossen pre raxera  
argenter vint fons pagor drop circi 7  
obis aqstan

# xviij qv

membre isb o  
Dissabte 9a viij<sup>a</sup> de desembre isb o reberem  
de acullir locos de mestre para Berna Ba  
crater decapelland den fons pagor drop  
7 circi

# viij qx

Dit dia reberem de acullir locos de gnyllm  
vorder porre vint fons pagor drop 7 circi  
aqstan

# vi qx

Dimecres 9a xij<sup>a</sup> de desembre isb o reberem de acullir  
locos de la fons medina y para bonera y dno  
alden fons pagor drop 7 circi

# q

Dimecres 9a xij<sup>a</sup> de desembre isb o reberem del obis de  
pon talanera fons den fons

# x q

Dimecres 9a xxx<sup>a</sup> de desembre isb o reberem del obis  
de la fons a lden fons parviera y dno  
dotz fons pagor drop 7 circi

# q

Dimecres a xxxviij<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# viij qx

Dissabte a xxxix<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# viij qx

Desembre isb o

Dimecres a 1<sup>a</sup> de desembre isb o reberem  
del obis de madona engelina cartera  
fis fons pagor drop circi 7 obis

# iij qv

Dilluns a 7<sup>a</sup> de desembre isb o reberem del obis de  
vmed cordera fis fons pagor drop 7 circi  
7 obis aqstan

# iij qv

Dit dia reberem del obis de bonobuena  
maltes pesador den fons pagor drop circi  
7 obis

# viij qv

Dimecres a 11<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# viij qx

Dissabte a 15<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# iij qx

Dit dia reberem de acullir vint fons pagor drop 7 circi  
aqstan

# iij qx

Dissabte a 20<sup>a</sup> de desembre isb o reberem del obis  
de mestre fons pagor drop 7 circi aqstan

# viij qv

Dimecres a 22<sup>a</sup> de desembre isb o reberem del obis  
de mestre fons pagor drop 7 circi aqstan

# q

Dit dia reberem de acullir vint fons pagor drop 7 circi  
aqstan

# vi qx

Dimecres a 24<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# iij qx

Dimecres a 25<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# v qv

Dissabte a 27<sup>a</sup> de desembre isb o reberem del obis de  
alden fons parviera y dno dotz fons pagor drop 7 circi  
aqstan

# xviij qv

Dimecres a 28<sup>a</sup> de desembre isb o reberem del obis de  
alden fons parviera y dno dotz fons pagor drop 7 circi  
aqstan

# viij qv

Dissabte a 30<sup>a</sup> de desembre isb o reberem del obis de  
alden fons parviera y dno dotz fons pagor drop 7 circi  
aqstan

# iij qv

Dimecres a 31<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan

# iij qx

Dimecres a 1<sup>a</sup> de desembre isb o reberem de mestre  
del fons de acullir vint fons pagor drop 7 circi  
aqstan



D'pmeret a xxxij dedit alberum del obis de  
medina elisobis mepca vidna v m  
fuit poge mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxx v m dedit alberum de amlie  
v m albat a momb del foffe pte fomb  
poge drop 7 ciit

f eboe de amlie v m

D'pmeret a xxxij dedit alberum de amlie v m  
aqlie v m albat a momb del foffe pte fomb  
poge drop 7 ciit

D'pmeret a xxxij dedit alberum de amlie v m  
m poge pte fomb poge drop 7 ciit

D'pmeret a xxxij dedit alberum del obis  
de fomb amlie mepre pte fomb

D'pmeret a xxxij dedit alberum del obis  
de fomb amlie mepre pte fomb

D'pmeret a xxxij dedit alberum de amlie v m  
fuit poge mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
fuit poge mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
fuit poge mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
fuit poge mepre pte mepo poge poge  
poge v m poge

17 9

# m q

# m q

# m q

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# v q

# v q

# m q

# x q m

Alberum de amlie v m

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

Alberum de amlie v m

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

D'pmeret a xxxij dedit alberum de amlie v m  
del obis de fomb amlie mepre pte mepo poge poge  
poge v m poge

# m q

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De melle a xxij dedit rebeam p oculis locis  
de madena agnet goffone dnfant p ogoz deop  
7 circis aspan

It may be 2x

26 May 44

to the middle of the year as before  
and a new one for the year 1880  
- subject only for the year

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

Juste comme en Grèce & en Italie, on trouve  
quelques autres lieux où les habitants  
ont des maisons de bois, & des jardins.

1. The number of students who  
 are in the class is 25.  
 2. The number of students who  
 are in the class is 25.



200 mg  
12



21























[illegible]

1. The first part of the paper is a list of names of the  
 members of the committee, and the names of the  
 persons who have been appointed to the various  
 committees. The names are written in a very  
 legible hand, and are arranged in a list.  
 2. The second part of the paper is a list of  
 the names of the persons who have been  
 appointed to the various committees. The names  
 are written in a very legible hand, and are  
 arranged in a list.



lia de  
appla

Bill mrs al pumes rebudas  
basta delas anhas rebudas dms li dos  
somo 12

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

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appla

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

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Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms

Bill mrs a rebudas dms  
basta trenta soms rebudas dms



May 1958.

L'union a ym rabeu de  
 bap<sup>te</sup> & l'atymas p<sup>re</sup>sent  
 donam li c<sup>on</sup>tra p<sup>re</sup>sent  
 p<sup>re</sup>sent a rabeu de bap<sup>te</sup>  
 bap<sup>te</sup> p<sup>re</sup>sent de bap<sup>te</sup> de bap<sup>te</sup>  
 rabeu de bap<sup>te</sup> de bap<sup>te</sup>  
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 bap<sup>te</sup> p<sup>re</sup>sent de bap<sup>te</sup> de bap<sup>te</sup>  
 L'union a ym rabeu de bap<sup>te</sup>  
 bap<sup>te</sup> p<sup>re</sup>sent de bap<sup>te</sup> de bap<sup>te</sup>  
 rabeu de bap<sup>te</sup> de bap<sup>te</sup>

I have been thinking of you  
 and wondering how you are  
 getting on. I hope you are  
 well and happy. I have been  
 very busy lately, but I  
 will try to write to you  
 more often. I love you  
 very much.

*[Faint, illegible handwriting]*

1. 1 May 1959

[illegible]







10

1 # - 2 by 3 1/2 in

7. 4 1/2 p.

四

7th Aug. 1892.

# Long 2

14 12

7th May 8

己卯

此命已

A - 2011

9 May

Handwritten signature: *Handwritten signature*

Di basso della ... 25. 12. 7  
per dono di ...

84 6/7 00  
 7/12 1000

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

1990

...and the

1870

number 1579  
number 1579

Der hiesige Herr Schatzmeister hat den  
für den 12. —

Hammer a mij zalig  
 in Gaffa'sche Ido's dom

*[Faint handwritten notes at the bottom of the page]*

den 27. November

一廿七



Lumenca a dny zabere  
d bapt deho an qdabreha  
ras donem li att ad bndict

Lumenca a dny zabere  
d bapt deho an qdabreha  
ras donem li att ad bndict

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ras donem li att ad bndict

Lumenca a dny zabere  
d bapt deho an qdabreha  
ras donem li att ad bndict







London Oct. 1852

In witness whereof I have hereunto set  
 my hand and the seal of the said Court  
 at the City of London the 10th day of  
 June 1594.

201 is not  
the last day of the year  
the first day of the new year

In nomine  
 per Henr  
 Anno  
 Summorum Pontificum

J. H. 1300  
 1890  
 1890

Sancti spiritus qui in te datus est  
per bonum in meo. Amen. 1. \* by so

The water table design  
 is a very fine one  
 and is very fine

*Familiars a D. J. de S. J.*

Jan 2 1850

*L'homme et sa vie*

An duren danta li d'ayr  
 f'...  
 de bap...  
 rura d'ayr...

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*

dan bertaqwa kepada  
 Allah SWT.

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Le mays a mays  
 desu de mays  
 y rano de solera y ar  
 y la era para pabasta y  
 I mays

I munda ga yxj  
 due tyat and recimada  
 do na li ora pnt  
 I munda a munda

Dm apta a p d m r a t o d e  
 d m h a t h r o t a b o r o s o  
 r a l i c a t o r p a s s g f x

*Handwritten notes:*  
 - I spent a lot of time  
 + was very happy  
 7/11/12







*[The page contains several staves of handwritten text in a cursive script, likely Italian or Spanish from the 16th century. The ink is dark brown on aged, slightly discolored paper. The handwriting is fluid and characteristic of the period. There are approximately 10-12 lines of text visible across the page.]*

[illegible]







May 15 1876

The first part of the manuscript  
 is written in a very old  
 and is very difficult to read  
 but it seems to be a list of  
 names and places. The second  
 part is written in a more  
 modern hand and is easier to  
 read. It appears to be a  
 list of names and places, and  
 is written in a more modern  
 hand. The third part is written  
 in a very old hand and is  
 very difficult to read. It  
 seems to be a list of names  
 and places. The fourth part  
 is written in a more modern  
 hand and is easier to read. It  
 appears to be a list of names  
 and places.

James M. Smith

[illegible]



Intubulo Mthud luy an

L. Wap... d... d... d...

de no li d... d... d...

L. n... d... d... d...

de bay... d... d... d...

L. d... d... d... d...

de bay... d... d... d...

L. d... d... d... d...

de bay... d... d... d...

L. d... d... d... d...

de bay... d... d... d...

L. d... d... d... d...

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de bay... d... d... d...

L. d... d... d... d...

de bay... d... d... d...

L. d... d... d... d...

de bay... d... d... d...

Intubulo Mthud luy an

a xav. - zebrenam d... d... d...

animet vms... d... d... d...

di p... a xav. - zebrenam d... d... d...

de bay... d... d... d...

L. d... d... d... d...

de bay... d... d... d...

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L. d... d... d... d...

de bay... d... d... d...

L. d... d... d... d...



12

*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into sections separated by horizontal lines.]*

1629

Ag. 2. 10. 1909

1879

१४२९

4xvi 9

62v

1. 4x279

4267.9

7. 2. 1909

9th May 9

149

1. 8. 2. 7. 9.

7th May 19

Handwritten signature: *Handwritten signature*

8254



D'immence a vj desembre 1560 reberem  
dedir bassj tres limas 7 d'os fons  
donamlin fib reftan

7 # xvij q

D'isopla ga xxvj dedir reberem dedir  
bassj trentoy fib fons donamlin 7 d'os

1 # m q

D'immence reberem del bassj dela oba tres  
limas donamlin fib reftan

7 # xij q

D'immence ga xxvj dia defonex lue reberem  
dedir bassj vint 7 quere fons donamlin dos

1 # y q

D'isopla ga xxvj dedir dedir bassj trema  
fons donamlin den reftan

1 # q

D'immence ga xxx dedir reberem dedir  
bassj tres limas donamli fib fons reftan

7 # xij q

D'isopla ga xxxvj dedir reberem dedir bassj  
quatre 7 vint fons donamlin ceze reftan

1 # xv q

D'immence ga xxxvj dedir reberem dedir bassj  
quatre fons donamlin quere reftan

1 # xv q

D'immence ga xxxvj dedir reberem dedir  
bassj tres limas donamlin fib fons reftan

7 # xij q

D'illm a xxxvj dedir bassj reberem  
dedir bassj trema fons donamlin 7 d'os

1 # vij q

~~D'isopla~~ Novembre de 1560

D'isopla al primer de novembre dia desofond  
reberem dedir bassj trema fons donamlin  
quatre reftan

7 # v q

D'isopla ga m de dir reberem dedir bassj tres  
limas 7 del pa vint 7 d'os donamlin qua  
tre fons reftan

7 # xvij q vij

D'immence ga m de novembre reberem  
dedir bassj tres limas donamli quere  
fons reftan

7 # xvij q

D'immence ga vj dedir reberem dedir bassj  
singnata fons donamlin quere reftan

7 # y q

D'isopla ga vj dedir reberem  
de dir bassj trema 7 fib fons donamlin 7 d'os  
reftan

1 # xvij q

D'immence ga xx dedir reberem dedir bassj  
singnata fons donamlin quere reftan

7 # xvij q

D'illm a xxvj dedir reberem dedir bassj vint  
7 quere fons donamlin 7 d'os reftan

7 # y q

D'isopla ga xxvj dedir reberem dedir bassj  
trema fons donamlin den reftan

1 # q

D'immence ga xxvj de dedir reberem dedir  
bassj tres limas donamli quere fons

7 # xv q

D'illm a xxvj reberem dedir bassj trema  
fons donamlin tres reftan

7 # y q

D'isopla a xxxvj dedir reberem dedir bassj  
trema fons donamlin den reftan

7 # q

D'immence a xxxvj dedir reberem dedir  
bassj quatre limas donamli fine fons

7 # xv q

D'immence a xxxvj dedir reberem dedir bassj  
trema fons donamlin den reftan

1 # q

D'isopla a xxxvj de dir reberem dedir bassj  
vint 7 quere fons donamlin 7 d'os  
fons reftan

7 # y q

Desembre 1560

D'immence al primer de desembre reberem  
dedir bassj singnata fons donamlin quere

7 # y q

D'immence a vj de dir reberem dedir bassj trema  
fons donamlin vint 7 d'os reftan

7 # xv q

D'immence a vj dedir reberem dedir bassj tres  
limas 7 quere fons donamlin quere reftan

7 # xv q

D'isopla a xxvj de dir reberem dedir bassj  
tres limas donamlin vint 7 d'os reftan

7 # q



D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

1#

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

m # m 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

# m 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

m # m 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# v 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

1# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# v 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

Janer de 1561

D'immence al primer de Janer de 1561 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

m # m 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
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7# v 9

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dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# v 9

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

# xv 19

D'immence a xxv de decembre 1560 acberem  
dedit bafsi tres limas de monlin quatre  
fons ceptame

7# xv 19



febru 1267

De fopra al primer de febrer 1267 acberem de  
de diti bafi q' uota 7 fons font donatim q' uo  
7 refond refond

De fopra a 11 dedit acberem dedit bafi tres  
liras 7 quare font donatim quare font

De fopra a 11 dedit acberem dedit bafi  
7 uota 7 fons font donatim  
7 refond refond

De fopra a 11 dedit acberem dedit bafi  
tres liras 7 fons font donatim quare font

De fopra a 11 dedit acberem dedit bafi  
tres liras 7 fons font donatim quare font  
font refond

De fopra a 11 dedit acberem dedit bafi tres  
liras 7 fons font donatim 11 diti refond

De fopra a 11 dedit acberem dedit bafi tres  
liras 7 fons font donatim 11 diti refond

De fopra a 11 dedit acberem dedit bafi  
tres liras 7 quare font donatim 11 diti  
refond

De fopra a 11 dedit acberem dedit bafi  
tres liras 7 quare font donatim 11 diti  
refond

De fopra a 11 dedit acberem dedit bafi  
tres liras 7 fons font donatim 11 diti  
refond

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11 11 11

11 11 11

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7<sup>th</sup> 2.

1826

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Handwritten text in the top right corner, possibly a date or page number.



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Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



May 1950

La chancellerie de la ville de Paris  
le 20 de Mars 1600

1. *Wupta a x y z abcd e f g h i j k l m n o p q r s t u v w x y z*  
 2. *Wupta a x y z abcd e f g h i j k l m n o p q r s t u v w x y z*  
 3. *Wupta a x y z abcd e f g h i j k l m n o p q r s t u v w x y z*

1. The first line of the manuscript is a single line of text, possibly a title or a heading, written in a cursive script.

*[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]*

lo pi Capluz bel...  
mann... 45 6

10

1871

1871

~~2.11.11~~ 2.11.11  
 Debut Ball non payé  
 2.11.11

Supra ays tabe de di ba  
 p. let. rone, don a h y p m y Bx

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No 100  
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297 11/11/11



Julius 1859

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Disparta ad teletet de h  
 non vno dora h nos pmo  
 Disparta a jay eberre de h  
 baple non vno dora h nos pmo  
 Disparta a jay eberre de h  
 baple quim Pa vno dora h  
 Disparta a jay eberre de h  
 baple sc pmo h no dora h  
 de pmo y nro h  
 E mmo a jay eberre de h  
 fimo qm dora h  
 fimo pmo y nro h  
 Disparta a jay eberre de h  
 de pmo y nro h

1872

[illegible]



octubre 1559

En esta carta se contiene  
el traslado de la escritura  
nueva de los señores

Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria

noviembre

En esta carta se contiene  
el traslado de la escritura  
nueva de los señores  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria

enero 1560

En esta carta se contiene  
el traslado de la escritura  
nueva de los señores  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria  
Don Juan de Austria



James Robertson

*[The page contains approximately 18 lines of handwritten text in a cursive script, likely from a 16th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.]*

四 五 六

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



March 1550

*[The page contains several lines of handwritten text in Spanish, which is mostly illegible due to extreme fading and bleed-through from the reverse side. Discernible fragments include:]*

*Luz... a ...*  
*H... de la ...*  
*Luz... a ...*  
*V... y ...*  
*D... a ...*  
*D... a ...*  
*Luz... a ...*  
*D... a ...*  
*Luz... a ...*  
*D... a ...*  
*Luz... a ...*  
*D... a ...*

May 1878

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]*



May 1561

The original text is a handwritten document in a cursive script, likely from the 18th or 19th century. It appears to be a letter or a set of accounts, with several lines of text. The handwriting is very fluid and somewhat illegible due to the cursive style and the age of the document. The text is written on a piece of paper that shows signs of aging, including discoloration and some staining. The document is oriented vertically, with the text running from top to bottom. The overall appearance is that of a historical manuscript or a personal letter.

for Cash N<sup>o</sup> 5000

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*



Disposita 2a 27 decembre rebo uberum  
dedi. G. lib. sub. Bonam. in. d. r. p. m. 4 m. A



179

4 X m 9 m

*J. A. Kby*

Feb 9 1877

Lucy

6 May 9

4296

87 900

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1879

34

2

...

Finis de 1827

429

4. v m j. 9 m j

H. xing 9m

Feb 9 1897

629

febru 28b

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77

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 ५५ ५५ ५५ ५५

May 9. m.

# 7 July

9 my

Mark der 8b

427 9m

4 x 2



104  
D[omi]n[u]s a xxi dedit ceberum dedit b[er]g[um]  
t[er]re fons 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

4 v[er]m[us] 2

D[omi]n[u]s a xxviii dedit ceberum dedit b[er]g[um]  
v[er]m[us] 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

4 xlviii 9 m[us]

D[omi]n[u]s a xxx dedit ceberum dedit b[er]g[um]  
t[er]re fons 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

14 7 2

D[omi]n[u]s a

[illegible]

D[omi]n[u]s a l[ic]et p[ri]m[us] dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
l[ic]et 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

4 v[er]m[us] 9 m[us]

D[omi]n[u]s a .v. dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
l[ic]et 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

11 4 2

D[omi]n[u]s a xxi dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
l[ic]et 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

14 2 m[us]

D[omi]n[u]s a xxviii dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
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restituere

14 7 2 v[er]m[us]

D[omi]n[u]s a xxx dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
l[ic]et 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

4 x 9

D[omi]n[u]s a xxxv dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
l[ic]et 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

4 x 7 2

D[omi]n[u]s a l[ic]et p[ri]m[us] dedit ceberum dedit b[er]g[um]  
dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um] dedit b[er]g[um]  
l[ic]et 7 q[ua]nt[um] f[aci]t dom[us] l[ic]et 7 q[ua]nt[um]  
restituere

4 xlviii 9 m[us]











Lyby  
62



125

126  
62



Handwritten text in the top right corner, possibly a signature or date.



200

1872

27 28 29

27-14 2

77 # 2



Wieder ~~in~~ in ~~der~~ in der

Bar on 2d <sup>2nd</sup> <sup>an</sup> <sup>n</sup> <sup>affige</sup>

palan  
tridra

*Handwritten notes:*

tabere & tunc in m...  
de palam...

la mella per l'ordinario a...

Henry 2  
 Curia 28  
 Henry 2

Difapara a vy de pte ymbze. en la obra de  
con todo el baxo del y obra de la  
vita de mufquifa y por qd fonot  
domen tin quare cefam.







Lygon

Lygon

Lygon



1000000



Lloyd  
7-



L'annua de la cabecera de la villa  
 de San Juan de los Rios  
 de la villa de San Juan de los Rios  
 de la villa de San Juan de los Rios

L'annua de la cabecera de la villa  
 de San Juan de los Rios  
 de la villa de San Juan de los Rios  
 de la villa de San Juan de los Rios

L'annua de la cabecera de la villa  
 de San Juan de los Rios  
 de la villa de San Juan de los Rios  
 de la villa de San Juan de los Rios

L'annua de la cabecera de la villa  
 de San Juan de los Rios  
 de la villa de San Juan de los Rios  
 de la villa de San Juan de los Rios

L'annua de la cabecera de la villa  
 de San Juan de los Rios  
 de la villa de San Juan de los Rios  
 de la villa de San Juan de los Rios



petite H. f. 17

Le premier a été resté  
H. f. 17. un certain nombre  
de ces lettres ont été  
de la même nature  
la note de la même  
et pour être de la même  
demonstration

H. f. 17

72















*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to fading and overlapping.]*

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

From a  
 plaster of Paris  
 lamp in the  
 of iron in the  
 up the - In the  
 H by pl.



741 927

$v \neq \underline{v_m} \neq \underline{v_{m'}}.$

28 9

26 2 1/2

1. 8299

五

214 x 9

7429

249

27 1/2

1829



Ad p. d. n. ubi cum d. la. conuenerit de f. a.  
in p. n. l. q. n. p. r. e. l. i. c. i. a. d. q. f. i. s. f. o. r. a. t. i. o. n. e.

Xp̄a sia reberem del pcedit mōssen l'ord  
 conaller sis limas 7 line font 7 for q̄ carta  
 bigna del cam n'at p'linge p' q̄ sis for  
 sig 7 an ord ab l'ommes q̄n enton  
 sinognata q̄nrel

7422



Handwritten signature or mark in the top right corner of the right page.

Main body of handwritten text on the left page, organized into several distinct sections or paragraphs.

Handwritten notes or marginalia on the left side of the left page.

Small handwritten mark or signature on the left side of the left page.



1800

1800



12



Longship  
8



100

100



Lyons



1700



1400



Handwritten text in the top right corner of the right page, possibly a signature or date.



Longman



1875

1875



10

10



Long

Long

11



150

151







541

26



ch  
175







Cheng

217

1. # 1000

7th 2

1847

van in pandstapen all x m - 11 2



Dimos a xx de febrero 1805 a mi  
 hijo Juan los 1000 reales de  
 una finca para que se le  
 de la copia del fénal a mi hijo

[illegible]



Donat qd m de febre 1560 donat  
al ffer plus offels qd met de qd fme  
fme

# v q

Donat qd n de octubre 1560 donat  
al ffer plus offels qd met de febre  
fme fme

# v q

~~Donat qd m de octubre~~

Donat qd 21 de octubre 1560 donat al ffer  
plus offels de octubre fme fme

# v q

Donat al derrer de novembre donat  
al ffer plus offels de novembre fme fme

# v q

Donat al derrer de febre al ffer plus  
ma fme de febre

# v q

Donat al derrer de febre donat  
al ffer plus fme fme

# v q

Donat al derrer de febre donat al  
al ffer plus fme fme

# v q

Donat al derrer de febre donat al ffer plus  
fme fme

# v q

*[Faint, mostly illegible handwritten notes and signatures at the bottom of the page, possibly bleed-through from the reverse side.]*



227



700

700  
101



101

102



Chg

11



*[Faint, illegible handwritten text, likely bleed-through from the reverse side]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side]*



Dates de Mestre de Capes

*[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. There are several large, ornate initials at the beginning of some sections, possibly indicating the start of new chapters or sections. The overall appearance is that of a historical document or letter.]*



1. y on a very donna a mae  
 2. ma dea de ynt luez  
 3. pur fort y pur fort de mae  
 4. a dea de mae de mae  
 5. a dea de mae de mae  
 6. a dea de mae de mae  
 7. a dea de mae de mae  
 8. a dea de mae de mae  
 9. a dea de mae de mae  
 10. a dea de mae de mae

I am very much obliged to you for the  
 notice of the book, and for the  
 interest you have taken in it. I  
 am sure it will be very useful to  
 you, and I am glad to hear that  
 you are so much interested in it.

[illegible]

Y sumente al y de mort de 1561 donarem  
a missa pera ferre missa decados sine  
curat y desfont y por lo pior de un  
coste y por piedad de un. la chola de un  
y por yornal de yornal de un y por  
donar. y el un y alora en un. LXX

Elam  
doc

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...the ... of ...  
...the ... of ...







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Chydy  
111



1843

Chyom

11

Dates de ferrer y Courer

112

Lyons al mer de  
ferrere al puy en l'air ou en  
coll puy de l'air honte l'air  
y corra l'air y l'air corra  
notre de Coura l'air de  
d'air y l'air fante l'air de  
ferrere al mer de l'air  
ay allura en 139

xj A m. f



May 1559  
Dates de Librater

Dyunt axi pagarem apud vestros  
librorum naturas, non per hos  
libros et alios facis librum a me  
de quibuslibet libris delectationis libris  
de alterantur in librum. 187

100 H.

[illegible]

my 4 by 8

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

Aug 11

En merces a xpo de jany donaze  
al fityr en maten de pata regole  
fintada p fany / on p lmy ray  
vone azo dom q by ditta q de cal  
azo / pany q fityra p fany  
albera en 14 8

7 # 20, 8

En merces a xpo de jany donaze  
dona a maten de pata regole  
p vone regole de cal azo 7 8  
albera en 14 8

- 11 vny 8

En merces a xpo de jany donaze  
al fityr en maten de pata regole  
fintada p fany / on p lmy ray  
vone azo dom q by ditta q de cal  
azo / pany q fityra p fany  
albera en 14 8

147 - 11 20, 8



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Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower right quadrant of the right page.

Gray

[illegible]



[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Salvador

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

1. 11. di Donatello / archip.  
 per Orendeto mb. n. 11. di  
 1. 11. di Donatello / archip.  
 per Orendeto mb. n. 11. di

10 annis p[er] annu[um] d[omi]ni  
 donato al p[re]sente y p[er]  
 b[er]n[ar]do p[er] b[er]n[ar]do a m[er]ito  
 p[er] b[er]n[ar]do y p[er] b[er]n[ar]do a m[er]ito  
 L[ic]et d[omi]ni d[omi]ni d[omi]ni d[omi]ni  
 p[er] b[er]n[ar]do y p[er] b[er]n[ar]do a m[er]ito  
 al u[er]o en p[er] p[er] p[er]

parricida D'Alunsa p'my de la casa de  
amortizamiento de la casa de dona  
roaldo mator y los otros de la casa  
de la casa en x' p'my  
D'Alunsa de la casa de la casa  
y fijos de la casa de la casa



七


g

*L. m. a. y. Se. v. d. 22. Apr.*  
*tante ab at p. m. June 6*  
*f. r. o. f. l. e. r. i. s. m. m. i. s.*  
*m. a. t. u. n. c. y. n. o. n. p. a. n. d. b. r.*

2<sup>nd</sup> + 2<sup>nd</sup> E.

at my job

42



1956

2000

27th July

27th Aug

W. A. W. 112

on 12/1/20



ab ubi 1560

Thunus a xxi y plebe  
mille fari nam lo amier de d'at  
d'at amier  
— anis mas diorare abmuer  
y la fary bor t'at r'atua f'at ab 22  
D'at y f'at ab d'at lo m'at y f'at  
lo f'at y f'at d'at f'at an f'at

— anis  
plebe  
mas d'at  
t'at r'atua f'at ab 22  
lo f'at y f'at d'at f'at an f'at  
f'at d'at y f'at d'at f'at an f'at  
D'at f'at y f'at d'at f'at an f'at

Thunus a xxi y plebe  
alstunz an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
alstunz an f'at y f'at d'at f'at an f'at

Thunus a xxi y plebe  
alstunz an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
alstunz an f'at y f'at d'at f'at an f'at

ab ubi 1560

Thunus a xxi y plebe  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
alstunz an f'at y f'at d'at f'at an f'at

Thunus a xxi y plebe  
lo m'at y f'at d'at f'at an f'at  
alstunz an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at

Thunus a xxi y plebe  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at

Thunus a xxi y plebe  
f'at y f'at d'at f'at an f'at  
an f'at y f'at d'at f'at an f'at  
f'at y f'at d'at f'at an f'at  
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f'at y f'at d'at f'at an f'at



10 huc lig

*[Faint, mostly illegible handwritten text in the upper left section of the page.]*

Dijous 9a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

Dijous 10a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

Dijous 11a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

Dijous 12a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

Chapit

Dijous 9a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vj 9

Dijous 10a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 11a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 12a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 13a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 14a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 15a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 16a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 17a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9

Dijous 18a de setembre celebra  
rem aniversari dels monjos dona  
rem als monjos pels pels que present  
any alhora en cort de trenta

10 vij 9



Dimençes 24 de dezembro 1800. Dono  
da missa fructu benedicta porra de la  
clostas singnada 200 fms 7 fms 7 fms  
mista anjara de la portaria 7 pla paga  
que comega emmigo 7 fms 7 fms 7 fms  
del present any

11 # 27 97

Dimençes a 22 de novembro 1800. Celebrado  
anij 2 fms 7 fms 7 fms 7 fms 7 fms 7 fms  
glos 200 quatrefms anj alboria en cortos  
22

# my 9

24 de dezembro 1800. Celebrado  
anij 2 fms 7 fms 7 fms 7 fms 7 fms 7 fms  
glos 200 quatrefms anj alboria en cortos  
24

11 # 27 97

Dimençes a 22 de abril 1801. Dono  
da missa fructu benedicta porra de la  
clostas singnada 200 fms 7 fms 7 fms 7 fms  
mista anjara de la portaria 7 pla paga  
que comega emmigo 7 fms 7 fms 7 fms  
del present any

11 # 27 97

Dimençes a 22 de abril 1801. Celebrado  
anij 2 fms 7 fms 7 fms 7 fms 7 fms 7 fms  
glos 200 quatrefms anj alboria en cortos  
22

# my 9

Dimençes a 22 de abril 1801. Celebrado  
anij 2 fms 7 fms 7 fms 7 fms 7 fms 7 fms  
glos 200 quatrefms anj alboria en cortos  
22

11 # 27 97

Dimençes a 22 de abril 1801. Celebrado  
anij 2 fms 7 fms 7 fms 7 fms 7 fms 7 fms  
glos 200 quatrefms anj alboria en cortos  
22

# my 9

Dimençes a 22 de abril 1801. Celebrado  
anij 2 fms 7 fms 7 fms 7 fms 7 fms 7 fms  
glos 200 quatrefms anj alboria en cortos  
22

11 # 27 97

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112



Handwritten marks in the top left corner of the left page.

Chapman

103

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100

100



Dates de M<sup>re</sup> de bedriees

Chapoy

103

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



May 1559

Limeres a y dedit dona a mte  
amte farria per remissio de  
502 abas quinquana per feynas  
avia feta en loay de foy de  
ordnada foyas y de raga  
distancia de 6 pua de foyas dinta  
y 200 puaas de foyas dinta

Limeres a y dedit dona  
rem a mte farria per remissio de  
205 y 100 puaas de foyas dinta  
las gentilesas de foyas dinta  
mte 138

Limeres a y dedit dona  
rem a mte farria per remissio de  
foyas dinta y de raga  
dinta y de raga  
ota mte de foyas dinta  
y 200 puaas de foyas dinta  
abast mte de foyas dinta

Limeres a y dedit dona  
pagara al foyas dinta  
feyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
mte 13 g

Limeres a y dedit dona  
rem a mte farria per remissio de  
foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
mte 140

Agost 1559

Chapman

Limeres a y dedit dona a mte  
amte farria per remissio de  
502 abas quinquana per feynas  
avia feta en loay de foyas dinta  
ordnada foyas y de raga  
distancia de 6 pua de foyas dinta  
y 200 puaas de foyas dinta

Limeres a y dedit dona a mte  
amte farria per remissio de  
foyas dinta y de raga  
dinta y de raga  
ota mte de foyas dinta  
y 200 puaas de foyas dinta  
abast mte de foyas dinta

Limeres a y dedit dona a mte  
amte farria per remissio de  
foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
mte 140

Limeres a y dedit dona a mte  
amte farria per remissio de  
foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
mte 140

Limeres a y dedit dona a mte  
amte farria per remissio de  
foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
de foyas dinta y de raga  
mte 140







I m. n. d. e. s. p. e. c. i. a. l. i. t. e. r. a. t. u. r. a. m.  
 al p. u. b. l. i. c. i. s. i. n. f. o. r. m. a. t. i. o. n. i. b. u. s.  
 a. d. h. u. i. c. i. s. i. n. f. o. r. m. a. t. i. o. n. i. b. u. s.  
 p. r. o. p. r. i. e. t. a. t. i. b. u. s. i. n. f. o. r. m. a. t. i. o. n. i. b. u. s.  
 p. r. o. p. r. i. e. t. a. t. i. b. u. s. i. n. f. o. r. m. a. t. i. o. n. i. b. u. s.  
 o. l. i. t. e. r. a. t. u. r. a. m.

July 15 1880  
 I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter.

I have just received  
 from Amsterdam  
 various other plants from  
 R. Walther on 8/173  
 I received a very fine  
 specimen of the  
 very large, and  
 all over the  
 173  
 I have just received  
 from Amsterdam

18  
 18

Li i març a l'orge d'un an.  
ansoy fons l'ee de vins  
y par e manjar lo que la  
campes a fins e orde del  
sor ranonge d'oro en art lax

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



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429

29 July 1947

天 子 之 命 曰 欽 此

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vm 8 9

15

my 4 vms

4 July 97

vy #xy qvny

67x9

7 2 x 6 9 2

# 276

C Lxxxv# 9

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५४ २



#42

Aug 27

4227

74. 2

2479

2 4 5

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive hand, and the addresses are listed below them.











1792: 1000  
1793: 1000  
1794: 1000  
1795: 1000  
1796: 1000  
1797: 1000  
1798: 1000  
1799: 1000  
1800: 1000

1792: 1000  
1793: 1000  
1794: 1000  
1795: 1000  
1796: 1000  
1797: 1000  
1798: 1000  
1799: 1000  
1800: 1000

Agosto 1559

Amoroso e por a Felicidade  
amare e a dta Sra Costança  
de por a dta Sra Costança  
e a dta Sra Costança

6 # ym #

Chancery

Rebudes dta Marmesoria dta Senora  
Costança Porros



Dates dta Marmefioria dta Senora  
Costanza Porros

Сххххххх

150

- Is your eye in need of  
 a pair of glasses or of  
 your eye to be repaired?  
 No my alluring eye -  
 no eye. I am a natural  
 & goodly person in a good  
 & long & happy and very good  
 long life.

7. 1. 7.

6 + 7

外入

Rebuda dta Marmessoria de mossen Luys  
Gonsales

Cherry

1



Dates dta Marmefozia dt Senoz mofen

Luis Gonzales

I have conjured  
 the spirit of the  
 water to my service. H 502  
 you shall see my power as I can  
 deliver you from the  
 power of the water. H 503

[illegible]

1827

150

۵۱۲۲

Am en Ies a xpi rate  
 Ma tunda Ma miter grote Ma  
 mmer. Sana St. S. S. gema a ho  
 gha y agor St. Parabea &

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left quadrant of the left page.





140

Cherry

141







A xxij de desembre. 1860. Gosef plons  
dels anys versos onclimad en

Joseph & Anne

de la magnitud

